

# The Jersey Broadcaster

NEWSLETTER OF THE NEW JERSEY ANTIQUE RADIO CLUB

August 2005

Volume 11 Issue 8



## MEETING/ ACTIVITY NOTES

Reported by Marv Beeferman

Whew! What a scorcher...Hope you're not adding to the heat load by running those power-hungry tube radios; I'm just about worn out shoveling Uranium into the ole' reactor to support you guys and gals. But what better way to beat the heat than attending NJARC's July meeting at the air conditioned David Sarnoff Library. Last month we were treated to Al Klase's "birds eye" view of the Armstrong Commemorative Broadcast from the Alpine, NJ tower. The broadcast was conducted on the old FM band on Saturday, June 11th under a special temporary license from the FCC. Highlights of the event were Al's coordination of a website for signal distance reports (with a special on-line QSL card going to confirmed reception) and Richard Lee's presentation of a restored Zenith 8-H-034 (the "Major") FM receiver on behalf of the club. Thanks Al and Richard for representing the club at this historic event.

A nice turnout at the NJARC repair clinic on July 16th, and an even nicer note of appreciation from member Steve Tetorka:

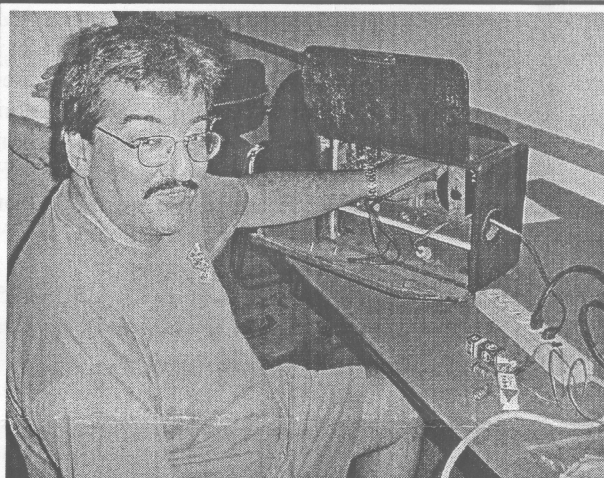
"What a great event. I wish to thank the executives of NJARC for managing - and Sarnoff for hosting - yesterday's Radio Clinic. My salute to the radio experts who applied their personal time to help others get their radios going. Most importantly, I wish to thank Al Klase for sharing his time and knowledge, mentoring me on radio theory, circuitry, repair, alignment and history. ...while we worked on getting my National NC 81X back to life...which he succeeded in doing in fine fashion. The NJARC Radio Clinic is without a doubt



## MEETING NOTICE

The next meeting of the New Jersey Antique Radio Club will take place on Friday, July 12th, at the David Sarnoff Library in Princeton, NJ at 7:30 PM. Contact President Phil Vourtsis (732-446-2427) for directions. This month we will have our second "Member's Only" auction. Our first auction, last January, was very well received and the items were a cut above what we usually see. Let's try to continue this trend. The club will be offering some desirable battery sets, parts and an early single stage audio amp. Full details can be found in this month's *Broadcaster*.

a unique event. We all get to meet, chitchat, inspect and enjoy together an endeavor that each of us finds very rewarding...it's exciting.



John Ruccolo really knows how to get his hands into his work...we see him here at our July Repair Clinic.

Speaking of exciting...I must call attention to the audio and visual effects. The occasional sounds of sparking along with the sight of smoke plumes rising from the work place made for a titillating ambience."

Thanks Steve for the kind remarks.

Our Summer swap meet at the Parsippany PAL building was a huge success. Some of us had our doubts about the rental price, but with the help of over 60 vendors and over 100 buyers, we came out well in

the black. I personally found the hall fantastic...spacious and clean with easy access, good parking, minimum setup and location, location, location. Major credit goes to NJARC VP Richard Lee who made a number of trips to the building ensuring a smooth opening and was instrumental in newspaper and radio advertising...Richard was at the building at 5:00 AM on the day of the meet, setting up signs, marking tables and making sure that all was ready. Here's some comments:

"I want to thank the crew who put together the swapmeet yesterday. I had a great time and apparently everyone else did as well. If you missed it, you should go next time. The building is "clean," air conditioned and has easy access for sellers. The crew had coffee and muffins and there were sodas in the

lobby area (and fast food is nearby on Rt. 46).

I saw just about every table full of gear, with a couple overflowing on the floor. (With wide aisles, this didn't matter and we had the fun of routing through all the boxes which are usually reserved for tailgate events.) I found some things to bring home, including several Heathkit flyers from the early 1950's. (I consider this a very good find.)" John Dilks, K2TQN

"Congratulations to the NJARC for a very

**THE JERSEY BROADCASTER** is the newsletter of the New Jersey Antique Radio Club (NJARC) which is dedicated to preserving the history and enhancing the knowledge of radio and related disciplines. Dues are \$20 per year and meetings are held the second Friday of each month.

The Editor or NJARC is not liable for any other use of the contents of this publication.

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nice meet in Parsippany today. It was my first and I thoroughly enjoyed it. Well-run and nice people. Talk about variety of goods. Radios ranged from those that looked like they just left the factory to ones that looked like they had spent the last 60 years in grandpa's attic. If you looked carefully, there were plenty of bargains. Even better was chatting with collectors who really know their stuff." Joe Connor

Ray Chase reports that its time to start exploiting our work at Infoage cottage #2 and open the display to the public at least one day a week. Ray is targeting September 4th to begin the program. It would seem that Sunday afternoons from say 1:00 PM to 3:00 or 4:00 PM would be the best way to start. Our goal eventually should be to open Saturday afternoons as well as to be available for school and other scheduled groups. At the last meeting, quite a few members raised their hands indicating that they would take a stint; if enough members sign on, it could involve only one afternoon every 5 to 8 weeks. Hopefully, we'll be able to put together a guide book for members and docents as to what the site history is, what our message is and how best to present it to visitors. We put a lot of effort into cottage #2 and we now should make it available to the public. Ray can be reached at [enrpn@erols.com](mailto:enrpn@erols.com).

On Saturday, August 13th, at 11 AM, Camp Evans (Infoage) will be dedicated as a W.W.II Living Memorial as a result of resolutions passed by Wall Township, Belmar and Monmouth County. Students and visitors will be learning science and history in the very same buildings in which important W.W.II science and history was made. On Sunday, August 7th, dozens, if not hundreds of W.W.II photos, posters and artifacts will be arranged for visitors to learn how the Signal Corps helped win the war and the role that Camp Evans played.

Our help is really needed...painting in the hotel, grounds work and some general cleanup. August 6th and 7th are the last days to prepare prior to the event. Bring your favorite paint brush or roller, hedge clippers, rake, etc. to do more than just reflect upon the sacrifices of W.W.II veterans. Show them that you care by helping the W.W.II Living Memorial.

**IMPORTANT NOTE:** The September NJARC meeting will be held on Saturday, the 9th, at 9:00 AM at Infoage. It will include a tailgate swapmeet (members only), picnic (bring your own food) and a tour of cottage #2. Directions and a map will be included in the September issue of the *Broadcaster*.

## PARKING LOT QSO

Reported by  
Walt Heskes

A lifelong dream recently became reality when WA2TAK (Steve Tetorka), WB2BEW (Marty Friedman), and KC2KML (Walt Heskes) held their first AM VHF QSO on May 6th in the parking lot at the Sarnoff Library in Princeton, NJ. Steve and Marty operated their crystal-controlled Heathkit model Two-er transceivers at 145.80 MHz and 145.925 MHz, respectively, while Walt's Gonset Communicator 2 was Txing at 146.970 MHz.

All of these vintage rigs date from the 1950's and use vacuum tube circuitry. In their time, the Heathkit "two-er" and Gonset "Communicator 2" were popular with amateurs working the 2-meter (144 MHz - 148 MHz) VHF band. These are small, completely self-contained transceivers designed primarily for "on-the-go" mobile operations with the objective of providing voice communications during civil defense emergencies.

Demonstrating the ultimate in portability, Marty and Walt ran their "hollow state" equipment "off the grid" via battery-powered, vibrator-controlled power supplies. All signal reports were full-quieting.

The QSO lasted for about 30 minutes and ended just before the NJARC May meeting convened. Other suitably licensed club members are invited to power up their vintage equipment and join the fun with the AM VHF chapter of the NJARC.



## NJARC Member Auction

As the title implies, these instructions cover auctions to be held by the New Jersey Antique Radio Club for the benefit of club members and the club. Buyers and sellers **must** be members of the club. The club will charge the seller a 10% commission on the auction sell price (seller's commission) to a maximum of \$10.00 per item sold.

Example: A radio is sold for \$20.00 – the commission is \$2.00. Another item sells for \$125.00 – the commission is \$10.00. The seller pays commissions to the club. Although the club conducts the auction, payment transactions are conducted between the buyer and the seller.

### Sellers:

1. Bring your goods early so that prospective buyers will have plenty of time to inspect them.
2. This is a good time to reduce your collection of radios that are duplicates or those that you have lost interest in.
3. You may put a reserve price on any item that is a minimum price below which you do not wish to sell the item.
4. Parts and lower value goods should be grouped into box lots; each auction item should be worth at least a \$5.00 opening bid.
5. There is no limit to the number of items you can bring, but please be reasonable. The club reserves the right to limit items if the member response is overwhelming. Ten to fifteen items would seem to a reasonable maximum.
6. You will be provided with a form to list all the items in your lot and to indicate a reserve price if any. A form is provided in the *Broadcaster* for your convenience. Make a copy of this list or bring your own list of all items in your lot so you can keep track of the sell price and the buyer as the auction proceeds.
7. Bring small bills so that you can make change with buyers. The club Treasurer will assist in making change but he is not part of the buyer/seller transaction.
8. Group your items together in the display area so they are not commingled with other seller's goods.
9. Remain in the area of your goods while they are being auctioned so that questions of reserve amounts can be clarified if necessary.
10. You **must** stay until the end of the auction so that you can settle up your commission payments to the Treasurer.
11. At the end of the auction you must remove any of your goods that were not sold. Anything left unclaimed will be candidates for the dumpster. Unsold items are not charged commission.

**Finally, bring some good stuff!!**

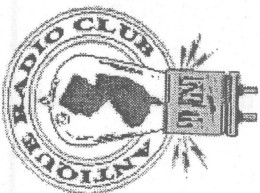
### Buyers:

1. If you intend to bid on any of the items, you **must** use a numbered bidding card. A sign-up sheet will be provided where you can obtain a bidding card.
2. Inspect the auction items carefully; all goods are sold "as-is, where-is".
3. Search out the seller if you want to discuss the condition of any item before the auction commences. Once under way, there will be no time to discuss the merits of an item.
4. Raise your bid card to get the auctioneer's attention; we cannot rely on eyewinks or nose twitches to signal your intention to bid.
5. The seller may have placed a reserve price on some items below which he does not wish to sell the item. If bidding has stalled below the reserve price, the auctioneer will announce the reserve price and ask the high bidder if he or she is willing to pay the reserve price. If not, the seller will be asked if he or she is willing to reduce the reserve. If not, the item is not sold.
6. Once the item is sold it is your possession and you are responsible for it. Try to move it to your area so that it does not get mixed with other goods. At the same time, you are responsible to make payment to the seller.
7. Bring plenty of money (smaller bills are nice); you may be able to pick up some bargains or goodies that you've been looking for. (And do not forget to turn in your bidder card before you leave the meeting).

### Auction Etiquette

Although an auction can get a little energetic, it can progress quite swiftly and smoothly with the cooperation of everyone. If you do not plan to actively participate, try to keep sideline conversations to a minimum and at a low volume. Respect the bidders. But most of all, have fun!

**NOTE: To save time, please fill out the auction form on the next page...better yet, make a few copies and have your wife do it.**



## NJARC Auction Sheet

NAME \_\_\_\_\_

ADDRESS

PHONE # \_\_\_\_\_

[illegible]

COMMISSION PAID: YES \_\_\_\_\_ NO \_\_\_\_\_ DATE \_\_\_\_\_



## A RADIO MAGAZINE VALUE GUIDE

Edited by  
**Marv Beeferman**

Club newsletters and national publications like *ARC (Antique Radio Classified)*, *The AWA Journal* and *Tube Collector* contain a wealth of information for antique radio collectors. For a few publications, the club may maintain a cumulative index. Well-known collector and tube historian Ludwell Sibley has been supporting the collecting community with cumulative indexes for AWA publications and ARC. But for most of us, access is limited.

From time to time, I'll look through some old issues that I keep on file to come up with something that might be of interest to our members. The radio magazine value guide that follows dates from the December 1986 issue of *Antique Radio Classified*. It was compiled by Gary Schneider from input provided by 15 collectors. Although the data is some 20 years old, it seems to have held its validity for 1930 and above. For some of the older issues, I would add an additional 20%...Ed

Collecting magazines is very popular among antique radio, TV, audio and electronic enthusiasts with a choice of over 65 different titles from 1900 to 1954. Some individuals treat them purely as a collectable, attempting to accumulate a full, pristine set for each title. Others are inter-

ested in just the information contained within and the condition is only secondary. Whatever the case, it's worth it to have a ballpark idea of value before you buy. But before using the guide that follows, some introductory remarks are in order.

Condition is important and the listed values are for those magazines that are good to average. That means normal wear, both covers intact, no or very minor cover tears, no water stains, no missing pages, no dirty covers and no extraneous markings or writing. Slight spine cracking is acceptable but all the pages should be fully intact. Although not of great concern, I always look for minimum rust on the magazine staples.

To condense the listing, magazines are

grouped into year ranges with an average price for the range. But an earlier copy of a magazine in a year range would be worth more than a later copy. For example, \$9 might be acceptable for the 1922 issue of *Radio Broadcast* with the 1924 issue going for \$8. Also, the list pays no special attention to first issues (Volume 1, Number 1), special issues, or those which may have more content, i.e., Christmas season issues normally have more pages. In most cases, these special issues would be worth more.

Magazines that are in excellent condition will also have to be adjusted accordingly. Magazines that are in less than good condition (except rare issues) will show a large decrease in value and should not be considered a "collectable." However, if you are a serious collector, they should be kept as "fillers" until something better can be found.

Sometimes, bound volumes of magazines are offered for sale. Although they may have been kept in excellent condition, they are not as valuable as the individual issues. One reason is that they may be missing the advertising which was very common with library volumes. Secondly, most collectors are missing individual copies of a set and they don't want a full year to fill the void.

Above all, remember that the prices that follow are only a guide and represent the average of all collectors who participated in the survey. It is normal for many collectors to pay much more for a magazine if it is their intent to complete their collection. Likewise, those collectors who may have only a casual interest in magazines may consider these prices extremely high.



## RADIO MAGAZINE VALUE GUIDE

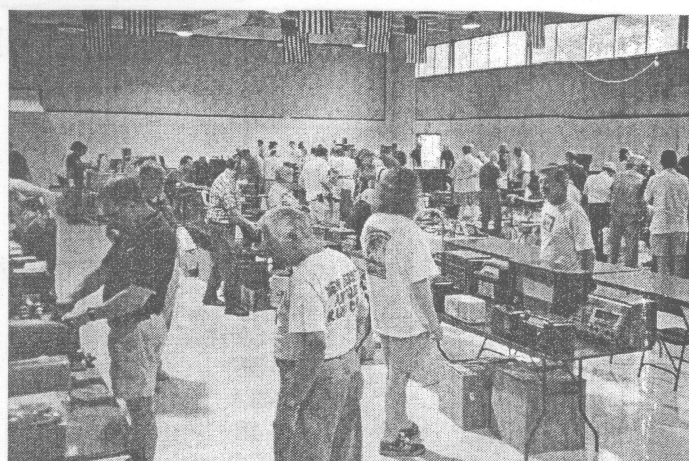
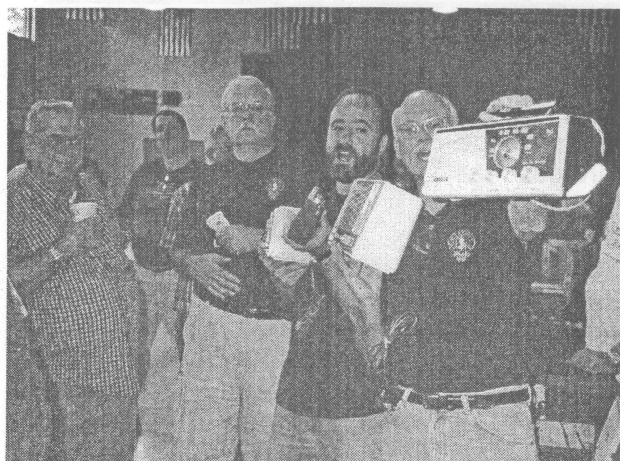
| MAGAZINE        | YEARS             | VALUE   | MAGAZINE        | YEARS             | VALUE |
|-----------------|-------------------|---------|-----------------|-------------------|-------|
| Radio News      | 1919 . . . . .    | \$21.75 | Wireless Age    | 1913-15 . . . . . | 16.00 |
| Radio News      | 1920-21 . . . . . | 15.00   | Wireless Age    | 1916-19 . . . . . | 11.25 |
| Radio News      | 1922-23 . . . . . | 8.50    | Wireless Age    | 1920-25 . . . . . | 7.00  |
| Radio News      | 1924-25 . . . . . | 7.00    | Electrical Exp. | 1913-15 . . . . . | 10.75 |
| Radio News      | 1926-27 . . . . . | 5.00    | Electrical Exp. | 1916-18 . . . . . | 8.25  |
| Radio News      | 1928-29 . . . . . | 3.75    | Electrical Exp. | 1919-20 . . . . . | 6.75  |
| Radio News      | 1930-32 . . . . . | 3.00    | Science & Inv.  | 1920-23 . . . . . | 5.75  |
| Radio News      | 1933-35 . . . . . | 2.50    | Science & Inv.  | 1924-26 . . . . . | 4.25  |
| Radio News      | 1936-39 . . . . . | 2.25    | Science & Inv.  | 1927-31 . . . . . | 3.25  |
| Radio News      | 1940-48 . . . . . | 1.00    | Modern Elect.   | 1908-10 . . . . . | 16.25 |
| Radio Broadcast | 1922-24 . . . . . | 7.75    | Modern Elect.   | 1911-14 . . . . . | 12.00 |
| Radio Broadcast | 1925-26 . . . . . | 6.25    |                 |                   |       |
| Radio Broadcast | 1927-28 . . . . . | 4.75    |                 |                   |       |
| Radio Broadcast | 1929-30 . . . . . | 3.50    |                 |                   |       |

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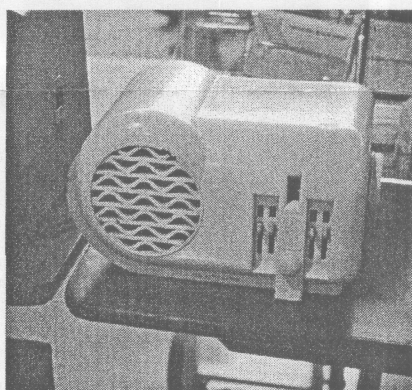
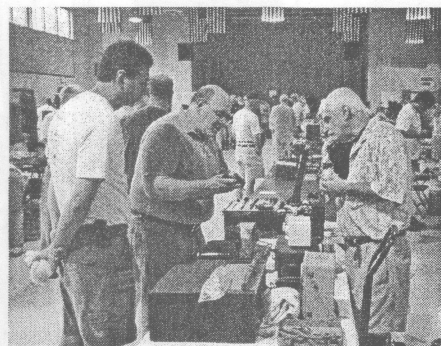
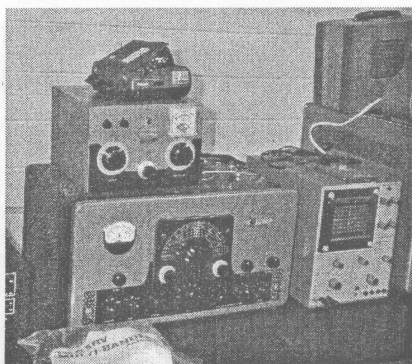
| MAGAZINE          | YEARS   | VALUE |
|-------------------|---------|-------|
| Short Wave Craft  | 1930-33 | 3.75  |
| Short Wave Craft  | 1934-38 | 3.00  |
| Radio Craft       | 1929-30 | 4.25  |
| Radio Craft       | 1931-34 | 2.75  |
| Radio Craft       | 1935-39 | 2.00  |
| Radio Craft       | 1940-45 | 1.00  |
| Radio Craft       | 1946-48 | 1.00  |
| Radio Retailing   | 1925-26 | 11.00 |
| Radio Retailing   | 1927-29 | 7.25  |
| Radio Retailing   | 1930-34 | 4.50  |
| Radio Retailing   | 1935-39 | 3.50  |
| Radio Retailing   | 1940-49 | 2.00  |
| Radio In Home     | 1922-23 | 6.00  |
| Radio In Home     | 1924-26 | 4.25  |
| Radio Engineering | 1924-28 | 3.75  |
| Radio Engineering | 1929-37 | 2.75  |
| Service Magazine  | 1933-36 | 1.75  |
| Service Magazine  | 1937-40 | 1.25  |
| All-Wave Radio    | 1935-38 | 2.50  |
| Short Wave Radio  | 1933-34 | 3.00  |
| Radio Today       | 1935-39 | 2.00  |
| Modern Radio      | 1931-33 | 2.25  |
| Television        | 1927-28 | 18.00 |
| Television News   | 1931-32 | 12.25 |
| Citizens Radio    | 1923-25 | 8.50  |
| Citizens Radio    | 1926-28 | 6.25  |
| Citizens Radio    | 1929-31 | 4.50  |
| Radio Listeners   | 1926-28 | 6.00  |
| Radio Review      | 1925-28 | 5.25  |
| CQ Magazine       | 1945-46 | 2.00  |
| CQ Magazine       | 1947-50 | 0.75  |
| Radio Design      | 1928-29 | 4.00  |
| Radio Design      | 1930-34 | 2.75  |

| MAGAZINE         | YEARS   | VALUE  |
|------------------|---------|--------|
| Radio Topics     | 1921-24 | 6.00   |
| Radio Age        | 1922-24 | 6.25   |
| Radio Age        | 1925-26 | 5.25   |
| Radio Age        | 1927-28 | 4.00   |
| QST Magazine     | 1915    | 129.00 |
| QST Magazine     | 1916    | 26.50  |
| QST Magazine     | 1917    | 22.75  |
| QST Magazine     | 1919    | 18.75  |
| QST Magazine     | 1920-21 | 9.00   |
| QST Magazine     | 1922-24 | 5.50   |
| QST Magazine     | 1925-26 | 4.00   |
| QST Magazine     | 1927-29 | 3.00   |
| QST Magazine     | 1930-39 | 1.75   |
| QST Magazine     | 1940-49 | 1.00   |
| Practical Elect. | 1921-22 | 9.00   |
| Practical Elect. | 1923-24 | 6.75   |
| Experimenter     | 1924-26 | 4.50   |
| Radio World      | 1922-25 | 3.75   |
| Radio World      | 1926-29 | 2.75   |
| Radio World      | 1930-34 | 1.75   |
| Radio World      | 1935-39 | 1.50   |
| Popular Radio    | 1922-24 | 7.25   |
| Popular Radio    | 1925-26 | 6.00   |
| Popular Radio    | 1927-28 | 5.25   |
| Radio Journal    | 1922-25 | 6.00   |
| Pacific Radio    | 1917-19 | 14.75  |
| Pacific Radio    | 1920-21 | 10.25  |
| Radio Magazine   | 1921-23 | 8.00   |
| Radio Magazine   | 1924-25 | 6.25   |
| Radio Magazine   | 1926-29 | 4.25   |
| Radio Magazine   | 1930-39 | 2.25   |

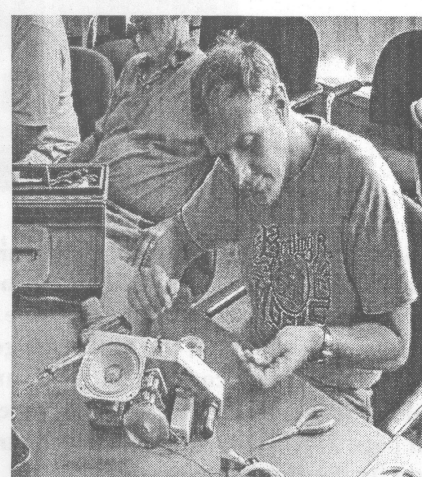
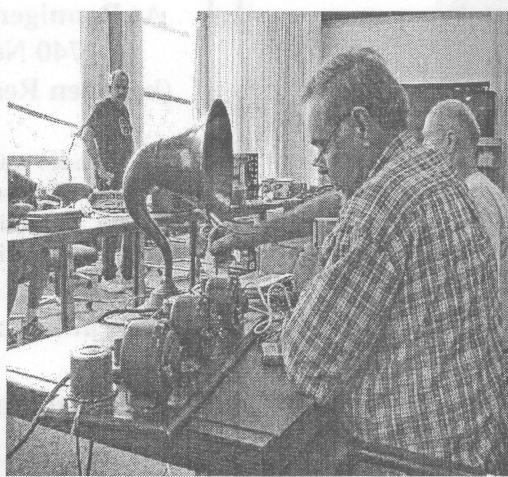
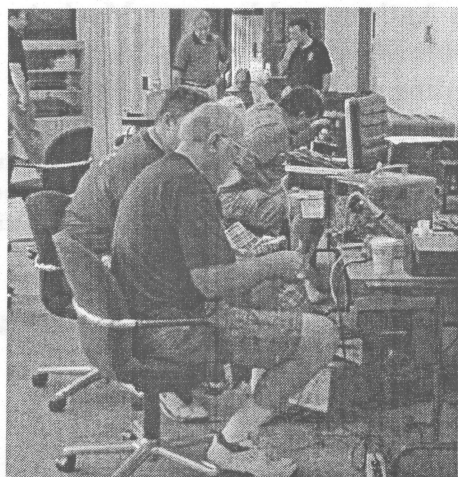
## PAL SWAPMEET



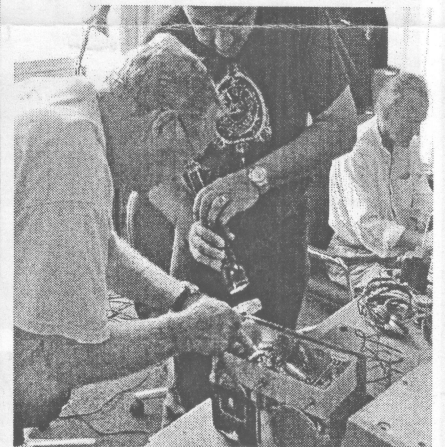
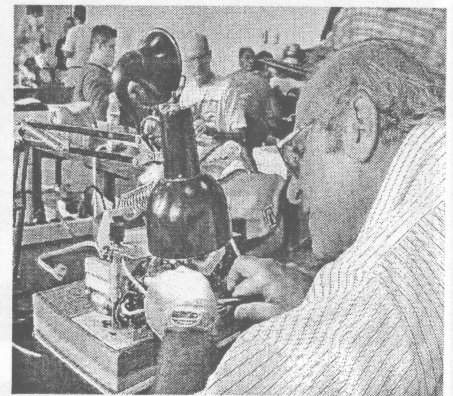
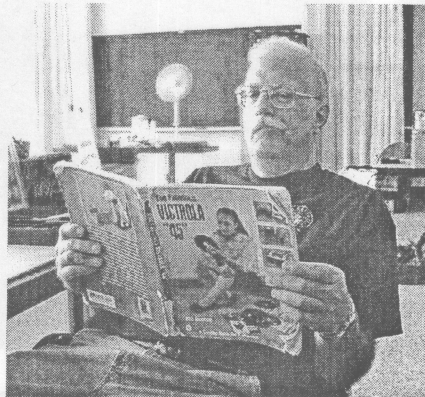
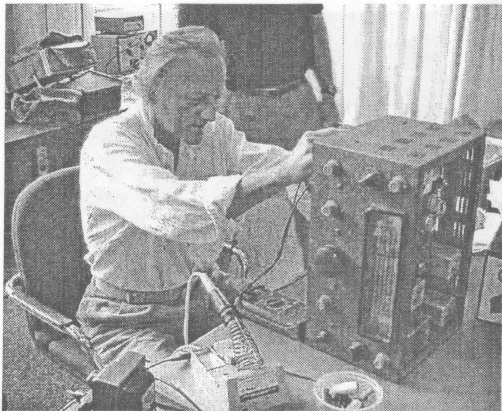




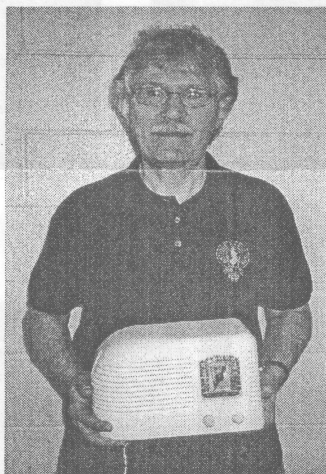
## JULY REPAIR CLINIC







## CLUB SHIRTS AVAILABLE



Now how spiffy does this guy look in his NJARC club shirt? At our recent PAL swapmeet, it got him a 50% price break on the radio he's holding. But he had to take it off before he left...the women toll-takers on the GSP just go crazy. They're black with a gold logo, come in M/L/XL and are available in golf shirts (\$20) or tee's (\$15). Vice President Richard Lee (address on page 2) will even deliver for an extra \$1.00. Get yours now and fly the club colors proudly.

## KUTZTOWN ANTIQUE RADIO MEET

Sept. 16th and 17th - Starts at 7am Saturday  
(dealer setup Friday at noon).  
Buyers welcome both days!

At Rennigers Antique and Farmers Market  
740 Noble Stree - Kutztown, PA  
(between Reading and Allentown on Rt. 222)

Vintage radio enthusiasts, audiophiles, jukers and hams welcome. Free camping, free admission to buyers and browsers. A family friendly function with no rules, no attitude and no starting gun.

Details at <http://www.dvhrc.org> or 570-385-0104

Let's support our sister club, the DVHRC!