

45rpm Phono Gazette

Rare Truetone Radio/45 Player equipped with RP193 changer

by Fred Rice

I like the Gazette and appreciate being on the list. Here is a photo of a rare set I have. It's a small blonde wood Truetone 45/radio combo using the Oak changer that is used in the RCA 45J3. It appears to have sold around 1951. Unlike the RCA version, they never used a turntable mat or the red disk on the top of the spindle. It shows up that way in Sams Photofacts. It looks similar to a dark wood Airline in your book that has an RP-168 in it. The set was built by Belmont for Truetone.

Curiously, I saw a large version of it on eBay sometime back that the seller wanted way too much for. It used a VM 910 changer that was the 78 rpm only version of their model 950 three speed changer. I can't imagine why they would market a 78 only automatic phono in 1951.



Truetone with Oak 45rpm changer

Ed. This is only the second one of these I've seen in my lifetime. Phono collector Ray Tyner from Columbus, Ohio brought one to the Rochester AWA meet about 15 years ago. Interestingly when the RCA Victor logo was put on this changer, the cartridge was mounted without screws showing on top of the tonearm. Also a red plastic insert was installed on top of the spindle.

The Workbench

by Phil Vourtsis

Here is a convenient way to hold the 45 spindle when taking it apart. The case used to hold DVDs is the perfect size to hold the spindle.



Spindle Holder

Teletone One Tube Wonder

When restoring a teletone One Tube Wonder I was surprised to find a 6 inch speaker factory speaker inside. After recapping, replacing an open output transformer, replacing the cartridge and overhauling the record changer I was expecting better fidelity from that speaker. Gave it to Grandson Elliot who is 3 years old for Christmas and he loves it.



Single tube amp with 6 inch speaker. What were they thinking?

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From Caterpillar To Butterfly

by Doug Robinson

I turned 4 years old in the summer of 1958. The 45 player bug had bitten me--BAD! I "blame" my cousin Denny and my Aunt Helen; they're the ones responsible for getting me hooked in the first place: Denny with his RCA Victor 9EY3, and Aunt Helen with her MW "Airline" GAA-982A.

As a little boy, my Grandma had a black and grey RCA Victor 6-XD-5 radio in her kitchen. I always suspected it MUST have a 45 player inside. After all, it WAS black and grey, and if you looked beyond the heavy grey grille, there was the same fine grille as in the black and grey 7-EY-1DJ player that sat on top of the television in the living room of one of my mom's best friends from high school. One day it dawned on me to just ASK Grandma if there

was a record player inside of her radio. She assured me that, no, it was just a radio. I lost all interest in that radio.

Fast forward 57 years, and I'm cruising eBay for something new--or rather--something old. WOW! There was a radio just like Grandma's! The condition was excellent, the price was right--so I clicked the Buy It Now button, and owned the radio. A friend that knows radio went through it for me, he made a couple of small repairs--good as new.

I had a standard J2 attachment connected to the radio, and was happy with the combination until I bought a box of assorted 45 player parts at an estate sale; included was a grey tone arm from a Skipper portable radio/45 player. The light bulb went on! I got into the spare parts cabinet and retrieved a sad, dirty, 9JY changer that was missing it's tone arm and had a rotten electrical cord. Next came the usual tear down, clean up and rebuild of the mechanism. The cabinet was wet sanded, primed and given a coat of gloss black paint, the edge of the bottom cover was finished in shale grey. The 9JY had a nearly perfect red turntable pad, so it was placed in the parts cabinet and I used a turntable that was missing it's pad. The turntable was also painted shale grey and given a black pad; the rotten electrical cord was replaced with a new grey cord. The hardest part of this project was finding the appropriate size lift rod for the tone arm. By the way--the size is 5/32" x 2".

This project couldn't have happened without parts from Willie Bosco, Ed Crockett and Gary Stork--great guys offering quality restoration goods!



Before



After



Refurbished RCA attachment mated with RCA Victor Radio

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Five ingredients for a dream of a pajama party:



...teen-agers...patient parents...records...snacks...plus Canada Dry Ginger Ale that's light, dry, less filling — with longer-lasting sparkle

A promotional graphic for Canada Dry. On the left, four bottles of different flavors are shown: True Fruit Orange, Hi-Spot Lemon, Tangy Grape, and Old-Fashioned Sweet Beer. Below them is the text 'A FEW OF THE 19 TEMPTING CANADA DRY FLAVORS'. On the right, a man in a suit (Julius La Rosa) is shown holding a record. A speech bubble above him says 'GET MY NEW RCA VICTOR 45 EP "PAJAMA PARTY" HIGHLIGHT ALBUM FOR ONLY 25¢'. To the right of the man is a bottle of Canada Dry and a pack of Canada Dry cans. A small text block below the man's photo reads: 'Reg. price \$1.49...it's reasonable but yours for Julius La Rosa and other top artists in 1954 edition of no-payment! Now, the new 2 bottle case from our Canada Dry products in Canada Dry Ginger Ale, Inc., P.O. Box 249, Grand Central Station, New York 17, N.Y. with your or our self address. Allow 2 weeks for mailing.'

1955 advertisement featuring Canada Dry and RCA Victor